

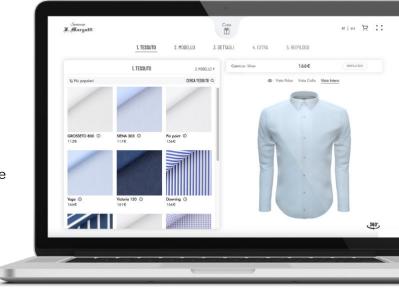
Guide to choosing the fabric

for the perfect tailored shirt



Does the idea of choosing from 700 fabrics seem like a big undertaking?

Read here, because it might be easier than you think. With this guide you will be able to recognise a quality fabric and above all select the perfect one for you and your occasion.



CHOOSING WEAVE

The weave of a fabric represents the pattern that determines the **interweaving of the warp** threads (vertical) with those of the weft (horizontal). Depending on how the threads are organised, different fabrics are obtained, with different characteristics and relative uses.

Here are the main shirt weaves and their differences:

IN THE CONFIGURATOR

Choose the weave in the "SEARCH FABRIC" panel



Choose the **Oxford** if you are looking for a tailored shirt for leisure or for a work look if no particular elegance is required.

This fabric is heavier than the others. It is made up of white and coloured yarns which give the shirt its typical "dotted" appearance.

Choose **Pin Point** if you are looking for a durable fabric to wear on formal and informal occasions

This fabric is heavier than the others. It is made up of white and coloured yarns which give the shirt its typical "dotted" appearance.

Choose **Poplin** if you are looking for a formal tailored shirt or for a business office look.

The poplin is a compact and durable fabric that remains soft and smooth to the touch.

Choose Twill if you are looking for a classically elegant shirt.

Twill is a fabric with a diagonal weave and is soft to wear.

ZEPHIR

Choose the **Zephir** if you are looking for a made-to-measure shirt to use in your free time, without renouncing comfort, freshness and above all elegance.

Zephyr is a lightweight fabric that has the advantage of being breathable.

DENIM

Choose **Denim** if you are looking for a sporty yet refined shirt.

Denim is a robust and durable fabric. The appearance of this material improves with time and washing, giving it an aged effect that makes it very special.

Choose **Piquet** if you are looking for a very elegant or ceremonial shirt. Piquet has a special weave with an embossed effect.

It is a unique fresh and summery fabric.

Choose the **Giro Inglese** if you're looking for a lightweight, breathable yet stylish shirt to wear even on the hottest days.

Giro Inglese, or honeycomb, is a fabric made by interweaving two warps, giving it a "honeycomb" appearance.

CHOOSING THE YARN

WHAT IS IT?

The count of a yarn indicates its fineness, how many threads are used to make the fabric. The twisting effect reduces the diameter of the yarn and makes it thinner, more compact and stronger. With respect to this you can find counts with single, double twisted triple or quadruple yarn.

You have to consider that the higher the count, the more prestigious the yarn.

Let's take an example:

Yarn 140/2 what does it mean? 140 indicates the yarn count, in weft and warp (horizontal and vertical) 2 indicates double twisted, i.e. two twisted yarns forming a single garment.

So remember that as the two values increase, the prestige and quality of the fabric increases.



IN THE CONFIGURATOR

In our configurator the yarn is always indicated among the fabric characteristics and through the "FABRIC SEARCH" panel you can choose the yarns you are interested in!

BRANDS

In our tailoring shop you will find three main brands: Thomas Mason, Cotonificio Albini, David&John Anderson. All of them are distinguished by being among the most prestigious and oldest in the world. Each of them has different characteristics and peculiarities, so this is how you can find your way around:







THOMAS MASON

Thomas Mason is the oldest and most famous brand in the world for its fine fabrics.

Thomas Mason selects only the best raw materials: Egyptian Giza 45 and Giza 87 cotton and fine European linen. Giza 45 is grown in a small area to the east of the Nile delta and is the best Egyptian extra-long fibre cotton with its very long and fine fibres. Giza 87 cotton retains its freshness and original lustre despite washing. Quality has always been Thomas Mason's most important goal and every single metre of fabric is treated with the utmost care.

ALBINI 1876

100% Italian taste, textile know-how, creativity and continuous research are the hallmarks of Albini 1876.

Strictly designed in Italy and produced with state-of-the-art machinery and technology, Albini 1876 fabrics tell stories of pure excellence. The essence of the brand lives through the search for the rarest and most precious cottons and linens in the world, combining tradition, elegance and craftsmanship. Graphics, structures and colours are renewed every season, becoming the reference point for fashion trends and inspiring designers, maisons, tailors and retailers all over the world.

DAVID & JOHN ANDERSON

David & John Anderson is the Scottish brand that interprets the high quality of the Albini Group. Light, natural and pleasant to the touch, David & John Anderson fabrics are the face of the highest quality. For the cottons, only the best Egyptian Giza 45 extra long staple cotton is used as raw material, coming from plantations cultivated directly in a small area of the Nile Delta. After harvesting, DJA selects the best Giza 45 bales and chooses those with the best qualities, looking for extreme fineness, length and strength and only 2% of the Giza 45 bales meet these specifications. The use of the best raw materials, combined with centuries of experience, are the cornerstone of DJA's guarantee of the best quality, allowing the creation of superfine fabrics, such as the Diamond collection, with Cullinan 300/2, Ancy 240/3, Great Mogul 300/3, Millennium Star 330/3 and Golden Jubilee 330/4.

OUR PROPOSALS

Business & Office



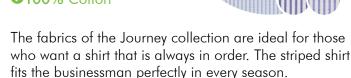
JOURNEY 120

Code: 54092

Weave: Poplin

Brand: Thomas Mason

Softness: Soft **№**100% Cotton





Code: 401635

Weave: Pin Point

Brand: Thomas Mason

Softness: Rigid

№100% Cotton



The fabrics of the Journey collection are ideal for those who want a shirt that is always in order. Pinpoint is a durable, less heavyweight fabric like oxford, suitable for every business occasion.

7FR0 24

Code: 405446

Weave: Twill

Brand: Cotonificio Albini

Softness: Soft

✓ Anti-fold cotton

The Zero24 collection features anti-fold fabrics. It is a breathable and comfortable fabric to stay impeccable from the office to the aperitif.

COMFORT

Code: 44018

Weave: Poplin

Brand: Thomas Mason

Softness: Rigid

Composition: Strech



Comfort compact stretch fabric for those who like to wear stretch shirts. It guarantees an ideal fit for a dynamic lifestyle.

DOWNING

Code: 401643

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

Resistant to beard wear

Downing is a four-season fabric with a strong character. An understated stripe ideal for staying elegant in and out of the office.

SILVER

Code: 11789

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

♥100% Cotton

The silver is a 100/2 yarn-dyed poplin, ideal for a classic checked shirt for everyday business wear.





BYRON KENT

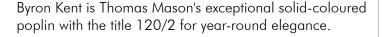
Code: 33268

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

№100% Cotton



TWILL

Code: 403509

Weave: Twill

Brand: Thomas Mason

Softness: Soft

Resistant to beard wear

Royal twill has a diagonal structure. Its main characteristic is its exceptional lustre.

HAMPTON 140

Code: 49714

Weave: Twill

Brand: Thomas Mason

Softness: Very soft

Resistant to beard wear

A refined and elegant fabric to combine with refined looks. Perfect to wear with an evening dress.

POPLIN 200/2

Code: 40398

Weave: Poplin

Brand: D&J Anderson

Softness: Very soft



Poplin DJA is a refined fabric for real connoisseurs. A smooth classic recommended for formal events.

TWILL 200/2

Code: 40395

Weave: Twill

Brand: D&J Anderson

Softness: Very soft

Resistant to beard wear

Twill DJA is an excellent fabric with a typical diagonal weave.

SEA ISLAND

Code: 4440

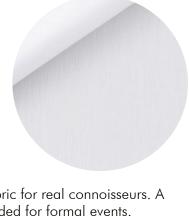
Weave: Twill

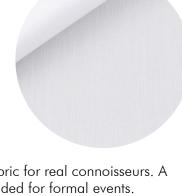
Brand: D&J Anderson

Softness: Soft

♥100% Cotton

Sea Island is one of the rarest and oldest cotton varieties in the world. It makes the fabric fresh and bright for a shirt of the highest quality.







VICTORIA 120

Code: 304594

Weave: Denim

Brand: Thomas Mason

Softness: Soft

Resistant to beard wear

Cod. 304592

Victoria 120 is the ideal fabric for a precious and versatile denim shirt. Its fineness makes it possible to create a shirt of the highest quality, whose softness and wearability improve with time.

DOWNING

Code: 55588

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

Resistant to beard wear



Downing is a four-season fabric with a strong character. An ideal line for going out with friends.

7FPHIR

Code: 12009

Weave: Zephir

Brand: Thomas Mason

Softness: Soft

♥100% Cotton



Lightweight and delicate cotton fabric for everyday wear.

ROYAL OXFORD

Code: 55145

Weave: Oxford

Brand: Thomas Mason

Softness: Soft

♥100% Cotton



The combination of colour and brightness makes this fabric unique and extremely versatile, perfect for both informal and formal occasions.

SILVER

Code: 33331

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

♥100% Cotton

Silver represents the classic English shirt, with its exceptional handle, vibrant colour and durability.

SEERSUCKER

Code: 406084

Weave: Seersucker

Brand: Cotonificio Albini

Softness: Soft

Resistant to beard wear



Fresh, lively and imaginative, Seersucker is the perfect fabric for the warm season. Thanks to its lightness and special wavy effect, it is exceptionally cool on the skin and breathable.



JOURNEY TWILL

Code: 401637

Weave: Twill

Brand: Thomas Mason

Softness: Soft



The fabrics in the Journey collection are ideal for those who want a shirt that is always in order. The 140 yarn makes the fabric perfect for those who like their shirts light and elegant.

HAMPTON 140/2

Code: 37645

Weave: Oxford

Brand: Thomas Mason

Softness: Very soft



The elegant shirt to wear on a romantic evening. Elegance and sophistication come together in a single fabric.

BUCKINGHAM

Code: 404191

Weave: Poplin

Brand: Thomas Mason

Softness: Very soft

Resistant to beard wear

A smooth fabric combined with a striped pattern for a surprising effect. Not to go unnoticed.

ZERO 24

Code: 405450

Weave: Oxford

Brand: Cotonificio Albini

Softness: Softness

Travel ?

A wrinkle-free and breathable fabric of high quality. Ideal for those who want a tidy shirt for every occasion.

BYRON KENT

Code: 33268

Weave: Poplin

Brand: Thomas Mason

Softness: Soft

Resistant to beard wear

Byron Kent is Thomas Mason's exceptional solid-colour poplin entitled 120/2. We recommend blue for breaking out of the everyday standards.

TRIBECA

Code: **52977**

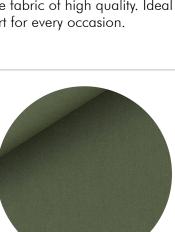
Weave: Gabardine

Brand: Thomas Mason

Softness: Rigid

♥100% Cotton

Tribeca is a military-inspired 80/2 poplin. It is particularly suitable for heavyweight shirts and sportswear with a refined touch.



TOP FABRICS FOR

Fabrizio Margutti

TOP ROWS





PORTLAND Thomas Mason Code 47356-11



DOWNING Thomas Mason Code 403497-15



BUCKINGHAM Thomas Mason Code 100517-13



POPLIN 200 D&J Anderson Code 19992-18

TOP FRAMEWORKS



ZEPHIR Thomas Mason Code 18501-17



ZEPHIR Thomas Mason Code 60484-17



BUCKINGHAM Thomas Mason Code 100517-13



POPLIN 200 D&J Anderson Code 19992-18

Limited Edition

Limited edition prints and patterns for every season!



IN THE CONFIGURATOR Select the Limited Edition collection* from the "COLLECTION" filter



^{*}Each Limited Edition will bear the name of the current season

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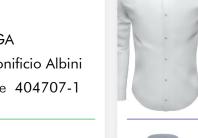
Fabrizio Margutti

TOP TRAVEL

TOP ORGANIC @



YOGA Cotonificio Albini Code 404707-1



JOURNEY TWILL Thomas Mason Code 401637-1



COMFORT Thomas Mason Code 44018-1604

TOP STRETCH *



YOGA Cotonificio Albini Code 101620-11



JOURNEY OXFORD Thomas Mason Code 68257-13



COMFORT Thomas Mason Code 44018-1594



YOGA Cotonificio Albini Code 405463-15



JOURNEY Thomas Mason Code 54953-11



COMFORT Thomas Mason Code 44018-4049

TOP LINO



SAHARA BRIGHT Thomas Mason Code 36187-13



GOLD LINE Thomas Mason Code 49305-17



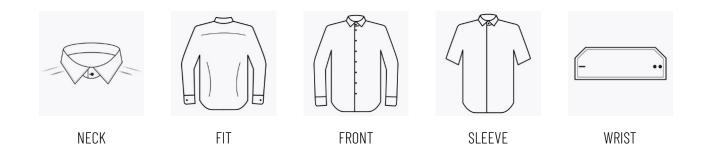
CHAMBRAY 140 Thomas Mason Code 100523-1



ZEPHIR 170 **D&J** Anderson Code 50464-17

NOW IT'S YOUR TURN!

After choosing the fabric, you can use the 3D configurator to choose every part of the design for your shirt:

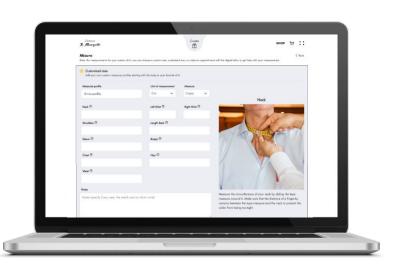


You can customise the details:



Choose extra accessories to match: matching boxer shorts, clutch bag, spare cuffs and collar.

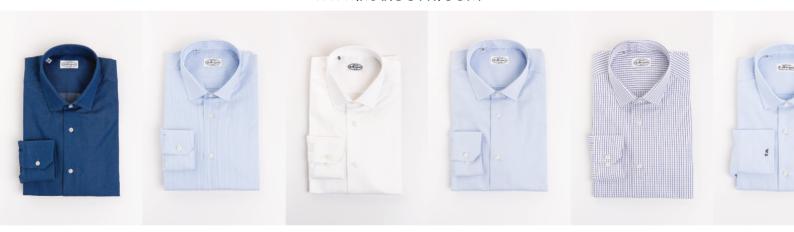
Finally, all you have to do is enter your measurements. You can enter the measurements of your body, your favourite shirt or choose a standard size.



NOW YOU JUST HAVE TO WAIT FOR THE WORK OF OUR SKILLED
TAILORS, DIRECTLY AT HOME!

To find out more about production times, shipping and returns, visit our website:

WWW.MARGUTTI.COM



Assistenza telefonica: Mon-Fri 9:00am-1:00pm 3:00pm-7:00pm : +39 075 8555903

Mail: info@margutti.com

Whatsapp: +39 331 306 5210

Sartoria **F. Margutti**°

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